



MESSAGE FROM CHAIRMAN

We are getting busier with even greater demands being put upon us.

Under a range of legislation, consultation with Iwi is required. As a result, we are getting up to 30 requests a month for feedback to various proposals.

This includes input into complex issues such as the Otago Regional Council's Water Plan Review. Most of this work is considered by our Kaupapa Taiao Komiti who are all volunteers. They have to take time out to go on field trips or attend various hui to keep up with developments.

The Runaka executive are considering options to support all our volunteers who give up their time to represent the Runaka in a wide range of activities. It is only by your commitment to our many kaupapa that our Tino Rakatirakaka is sustained.

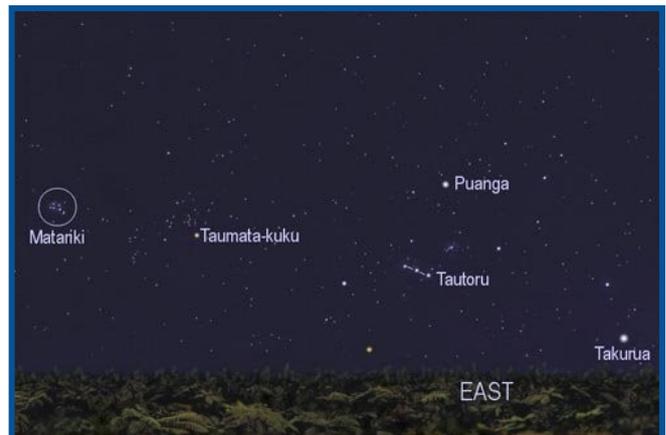
Office of TRoNT representatives have recently visited the marae and our other buildings to undertake a Resilience Scoping exercise. The aim is to look at ways we can be more self-sufficient in terms of our energy usage and be able to operate during a civil defence emergency. Things being considered are solar energy, on site generators and safe drinking water.

With winter upon us I encourage you to take look at the various grants that we have available to members that can be used to contribute to pay your bills. So, check out if you are eligible by looking at our Website or just ring the office.

While we can only pay a modest amount it all helps.

Matapura Ellison

PUAKA/MATARIKI 25 TO 28 JUNE



In 2019, from 25 to 28 June, Matariki will re-appear in the dawn sky – signalling the start of the Māori New Year.

In the south we traditionally look for Puaka as the star to indicate the new year approaching. The way it rises indicates if the weather will be warmer or cooler in the days to come

Puaka was one of the weather indicators utilised by our ancestors to predict and understand weather and climate in the south. Here are some sayings to show this;

Ka rikoriko mai mata o Puaka I te taha toka

He tohu ka makariri haere te huarere

Puaka rises on the south side- is a sign of settled and cooler conditions ahead

And

Ka rikoriko mai I te huararo

He tohu ka mahana haera te huarere

Puaka rises on the north side, is a sign of settled and warmer conditions ahead.

JAMES FREEMAN APES
(WAITAHA, KATI MAMOE, NGAI TAHU)
1926-2019
A LIFE OF WHĀNAU AND SONG REMEMBERED



Left to Right Moana Jan , Jim, Glyneece, Raewyn(Front) Gwen, Dean

Jim was third of eleven children- June, Pauahi (Jackie), Jim, Mitai (Mussy), Mahara, Erwin (Joe), Aroha, Hira, Rima, Huia and Tom. Born to Ruuti Pawhitau (Lucy) (nee Te Wahia) and Tame Kahupatiti (Tom) Apes.

Jim was born on the 25 March 1926 at home in Karitane and was named James after his Grandfather James Teimi Apes and Grandmother Peti Pirimona nee Freeman.

He also had four half siblings to his dad's first two marriages- Harry- Roland, Oscar, Daisy. Jim went to Karitane Native School where he was dual dux, also played for the rugby team which colours were blue and gold and they all loved singing the naughty team song.

His mum used to make the children big doorstep sandwiches for their lunches. They had two pair of shoes at the house and the first children up would get to wear them. They used to walk everywhere over paddocks and stones, from their place in Coast Rd to Apes Rd where there were five Apes houses, to visit and play.

A great afterschool pastime was to go to the beach and open cockles on a piece of corrugated iron over a fire. They would take a railway jigger and ride it to Seacliff to watch the pictures.

The boys got into a few antics when they were young:

- If there was a party at home where Mum was playing the piano and everyone was singing, (the Apes whanau had beautiful voices), the boys were asked to bring in the refreshments. They did but always put a bottle in the hedge each trip so they could have a wee party somewhere of their own the next day.
- When the butcher was delivering the meat and he left the van door open the boys and their friends would quickly climb in the van and grab some sausages and meat.
- If they didn't have enough beer money for the weekend, they would ring the superintendent at Seacliff Asylum who would let out some of the patients. The boys would be waiting outside the gate and take them back in and would receive 10 shillings per patient.

Jim never went to High School but at age 14 started working at the Karitane store where his friends thought it was great because Jim would give them an extra-large ice-cream instead of the one scoop.

At the age of 16yrs Jim moved into a boarding house in Dunedin. His lifelong dream of joining the navy was not realised due to his young age, instead he joined NZ Post as a telegraph boy. He always recalled delivering telegrams was not always a happy occasion but riding push bikes and trams around the hills of Dunedin was.

He met his first wife Gwen Craig at a dance in Dunedin then he was transferred to Central and he and Gwen were married 1952 in Clyde. They had four children Glyneece, Raewyn, Moana Jan, and Dean.

Jim was promoted to Overseer and subsequent promotions saw Jim transferred from Clyde to Kaitaia, Te Kuiti, Balclutha, Dunedin (Andersons Bay), Wellington (living in Wainuiomata).

He remarried in 1977 his second wife Juene Gibson who passed away 1990.

His final promotion to New Zealand Safety Inspector saw him transferred back down south to Dunedin, commuting into town from Karitane before he retired at age 57yrs from NZ Post Office after 41yrs of service. He was known by his gang as Gentleman Jim for the soft polite way he gave out orders.

In 1993 he married his third wife Phyllis Shaw, sold the house at Karitane and moved to Palmerston. They loved to visit sisters and brothers and tend to the family graves.

Jim loved to talk about all the old Karitane identities-Apes, Harper's, Parata's, Ellison's, Te Wahia's, Stanton's, Lockhart's and Waitiri, who are all connected one way or another.

In 2012 he was taken into Ross home where lived very happily until he passed away peacefully on 2nd April 2019. Jim is survived by his four children.

Contributed by Betty Apes



L o R—Hira, Tom , Mahara, Mum , Pop, Jim, Joe

TAINI MORERE KOROTEKE WRIGHT 1926—2019

TE MĀREIKURA O PUKETERAKI KO NGARO

The mid wife was Taua Lula Lloyd. She smacked the creamy roly poly baby with hands bearing large brass rings, while my Taua Kuini looked on, anxious.

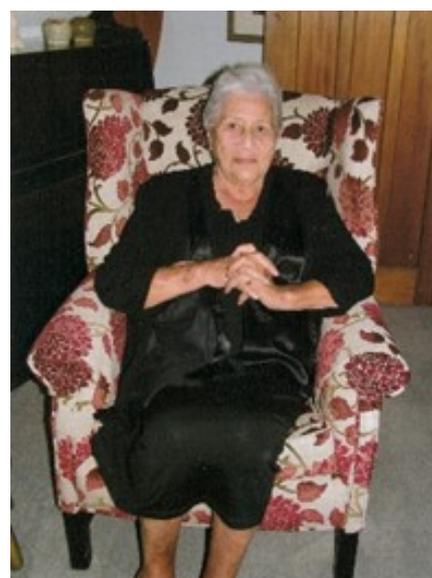
Something about that beginning reverberates through my mother's life: beauty, love and discipline, of her, and from her. She was an observant child tuned into the environment of home, and place. The bungalow. Puketeraki, and Karitane. The railway line, Hui Te Rangiora [the church] and "the hall". The centre of our wide family life.

An abiding memory she shared was the unmoving, standing penguins moulting at Brinns Point. "We used to run up to them and between them, and they just stood there".

While Kuini worked at "the City", Taua Pani brought the family up [Tahu, Bobby, Taini and Tapi]. Disciplined in the home: they all had their jobs to achieve *spotless* inside and out. And they were nice to one another: "we never had a cross word, and Taua never raised her voice".

That unique touch of our intergenerational upbringing continues to be characterised by "the look". Uncle Monty Daniel's once referred to that finishing school of Ngāi Tahu women that no one knows about. I know this is a point that revives our memory of all our mothers. I think of my god brother David's mother Auntie Marama, Auntie Rima Bragg, and Auntie Vervie Taiaroa for example. Not to mention the generations before them.

On her first day at Karitane school Taini drew a bird, so representative for a 5-year-old, the teachers crowded around her desk. Pani also painted, and art became a feature of Taini's life. For a period in her teaching career Taini was as an art teacher at Te Awamutu Intermediate School, and she was an active member of the local artists' group.



Taini Morere Koroteke Wright



Water colour by Taini

She worked with all the art specialists in the education sector [Para Matchitt, Selwyn Muru and others] and engaged with the renowned artists of the time. This was reinforced by her hosting 2-week summer schools for and with the local artists, and that 1960s flush of modernist leaders took the sessions: Toss Woollaston, Kees Hos, Louise Henderson, Keith Patterson, Michael Illingworth, for example. I had to go too as an only child was not left at home. She also worked with Gordon Tovey, Gordon Tarrant, and Esther Archdall. Under different circumstances, Taini might have taken a place among them: evidence of that hangs on the wall at home. This includes a memory work of Huriawa painted in her late 60s.

But, Taini's life was dedicated to her family, and all of you in general. Through her active whanaungatanga, done naturally as a way of life: we all have a relationship. For that I and my children are so grateful. We *know* one another.

This is what underpinned her interest and participation in hapū activities, and dedication to support the whānau bearing the responsibility of the Ngāi Tahu claims process. Every corner of the whakapapa was known to her as an essential part of her upbringing sourced in Pani as a way of life. Village was intact until my parents' time, when first departures were made into the mainstream world for work and career. We went back to Puke every year for 6 weeks' in the summer as the main punctuation point in our lives: to be at the bungalow and be with everyone.

My mother loved you all. And I would like to acknowledge the tsunami of love that you brought to her last weeks, and her tangihanga; and the many messages and calls of love. Kia ora mo te arohunui, mo te manaaki. Puamiria Parata Goodall, Ken Te Tau and Suzanne Ellison, carried the manaaki and the proceedings. No stone unturned, just as our mothers would like it.

Next Easter, 9-13 April 2020, the marae at Puke is booked. We are bringing down the kawē mate of both my parents. It would be lovely to see you there.

Nga mihinui ki tatou – Marama Laurenson



Taini is 4th from the left

NAU MAI E KĀ KURU POUNAMU

Te Aroha Parata and Cody Seaton announce the arrival of Indie-Rose Maruia Sarah Seaton

Emily Parata Valli and Tony Valli's

Kiri Parata and James Noema welcome to their whānau Kelly– Rhain Noema



The Mules Whānau (Tairaroa/Ellison) have recently welcomed two precious mokopuna into the world.

Taupae Beau Karaka Hiakita (son of Rangimārie and Jared) and Gray William Tairaroa McCambridge (son of Ana and Matt).

They are the third and fourth mokopuna for Diana and David and the fourth and fifth great mokopuna of the late Nāni Guest (nee Ellison) and Bill (William) Guest.

Whāia te iti kahurangi kōrua!



Taupae Beau Karaka Hiakita



Poppa Guest and Gray



Gray and Taupae with Gray's Dad and Nana

NAU MAI TO NEW MEMBERS

Stephen Gabriel Alexander Waetford Mcleod, Stephen Gabriel Waetford Pomare Mcleod, Tairaroa Wiremu Te Pikikotuku Mcleod, Sapenapaenea Whatanui Mcleod, Cyril- Toa Matiaha Te Kaeaea Mcleod, Joanna Rose Keane, Lorraine Porter -Bishop, Isabel Anna Hillock, Sophie Elizabeth Hillock, Paris Zoe Porter, Zachary Chester Porter, Noeline Kaye Bourke, Jade Carol Bourke, Robert Lawrence Bourke, Sarah Ann Bourke, Rachel Amanda Felicia Harvey-Lees-Green, Graham John Green, Jennifer Ellen Thomas, John Charles Thomas, Lisa Malina Van Nes Tuarae, Lloyd Thomas Hardee, Thomas Eaton Hardee, Lennox Ethan Hardee, Megan Walding, Victoria Tangiahua Sky Walding, Sapphira Ariana Marie Walding, Carisa Jane Walding-Ryan, Roseanne Darlene O'Neill, William Moyle, Maximus Amadeus Dante Knight, Freddie Lucius Isambard Knight, Cheryllyn Amy Waltham, Jasmine Rose Vincent, Jackson Meihana Te Raki, Georgia Marie Te Raki, Shane Te Raki, Kenneth Jason Te Raki, Ethan Munroe Te Raki, Daniel Riki Te Raki, Jay T Rata Te Raki, Mathew Joseph Richards, Rachelle Leigh Stevenson, Paige Man-de Stevenson, Lacey Rose Stevenson, Cynarra Ferguson, Marlene Thelma McDonald, Christopher John Hillock, Ashleigh Nicole Van Strik, Kiritapu Gabrielle Forsyth Murray.

MOA FOOTPRINTS FOUND IN KYEBURN

In March Michael Johnson was swimming with his dogs in the Kyeburn River where he "saw something unusual in the water".

He took a photo and sent it to the Otago Museum. What he had discovered were 7 distinctive moa footprints embedded in the clay that were millions of years old.

One of our kaumātua, Hinerangi Ferrall-Heath was part of the team sent to extract the footprints. The team included Otago Museum, University of Otago, Ngāi Tahu, Aukaha and Ōtākou.

Hinerangi's priority was to protect Taoka o Nga Moa Tapuae and in doing so all consents, tikanga and kawa processes were followed to keep everyone safe.

While she was working on this 'most treasured mahi' she was very aware of the Tupuna presence as they sent 'ngā tohu'.

While she was undertaking the karakia the day was overcast but the mist kept changing and was followed by periods of rain and sunshine.

After the karakia 7 black fantails flew in formation across the river and the day returned to being overcast.

It was a wonderful and unique experience for all including our rakatahi from Ōtākou. They were able to explore, touch and feel these deep, ancient footprints which were larger than a man's hand both in and out of the water.

After this experience Hinerangi would encourage whānau to go on site visits when they come up "as you never know what you would discover revealed by your tupuna".

'Kei te haere i roto i nga hikoi tupuna ko te taonga nui rawa'



Hinerangi and Kane Fleury inspecting the footprints after the water had lowered enough to be able to get in there with them.



Hinerangi with Tania Richardson

TE MAARA KAI O ARAITEURU UPDATE

In 2016 the Runaka put in place policies to guide developments for the paddock purchased at 1200 Coast Road. The objective is to have a Maara Kai that supplies the marae kitchen and our whānau with natural wholesome food.

The kawa of **Aroha atu Aroha mai** will be paramount within our Maara Kai project. Aroha atu Aroha mai simply means love extended demands love returned and a simple interpretation is that we give something back for something given.

Background to the name for our garden 'Te Maara Kai o Araiteuru'.

The name is a reminder of when the Araiteuru waka visited Tūranga (Gisborne area) and off-loaded some kumara. The people there called their garden after the Araiteuru waka and the naming of our maara helps to keep that connection in our collective memory.

Araiteuru.

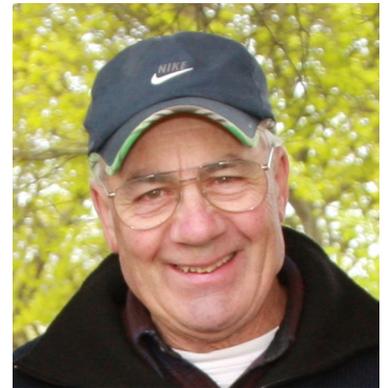
For those new to our Runaka or unfamiliar with our stories here is some information about the importance of Araiteuru for our marae and runaka. We know our coastline as Te Tai o Araiteuru. The reef where the Araiteuru waka foundered and sank is off Matakaea (Shag Point), which is the northern marker for our coastal area of interest. The names of the people who were on the waka and the stories of the Araiteuru waka are remembered in the prominent mauka of this area including Hikaroroa (also known as Mt Watkin) as well as in the waiata that we sing. Sounds files of these waiata will be available soon.

The Maara kai is under the daily management of George Meikle with pumpkins and squash currently being harvested. The gardening volunteers have also been busy preparing the winter garden and have planted broccoli, kale, celery, cabbage, broad beans and garlic.

The area is well underway from transformation from a paddock, used for grazing, to a productive garden. A disused dragon boat, as shown, will soon be converted to a raised garden. Thanks to George and his team, Corrections Department and the weekend volunteers.

While the produce is used in the marae kitchen it is also available free for whānau upon request. Please contact George via the Runaka office if you :

- Are aware of anyone who would appreciate some vegetables from time to time and/ or
- Would like to become part of the Maara kai whānau.



George Meikle



Dragon Boat in the foreground



CAKE AND KINA TO CELEBRATE KHYLA'S 70 BIRTHDAY

A significant birthday was celebrated at the Marae for Khyla Russell.

The celebration was organised by her daughter, Justine, and granddaughter, Takiwai. It was all hands in the kāuta to prepare the kai before Khyla's arrival including filling cake stands with high tea essentials.

It was a great celebration enjoyed by all.

Happy Birthday Khyla



Khyla



KĀ MIHI MAIOHA

THANKS TO THE GREAT SUPPORT PROVIDED BY THE DEPARTMENT OF CORRECTIONS



Alastair Mutch, Corrections Supervisor, has been coming to Puketeraki for 2 days a week for the last 7 years with his work crews.

George Meikle and Rob Raill take turns to coordinate the work programme for Alastair and his community worker crew. They undertake tasks for us such as mowing, track maintenance, painting, tree trimming, planting and similar jobs.

This work is very much appreciated and contributes greatly to the well-kept grounds of the Marae, Hui te Rangiora, the tracks on Huriawa and Te Taumata o Puaka (the old school site)

While the support of the Department of Corrections is greatly appreciated by us Alastair would like to acknowledge the support provided by George and Rob.

Alastair commented that being able to come to Karitane and work at the various sites is enjoyed by the work crews and, for himself, he has been amazed at the growth of the early plantings and the difference they make which is especially noticeable on Huriawa.



Huriawa



Whānau Planting day on Huriawa

OUR DR LYN CARTER HAS BEEN TO THE SAMI UNIVERSITY, NORWAY

Lyn Carter, was recently invited to be a key note speaker to the Symposium of Sami Place naming at the Sami University in Guovdageaidnu, Finnmark. The Diehtosiida (House of Learning) is situated in the predominantly Sami area in northern Norway where the population is 99% Sami and Sami language speaking. There are four Sami languages with Northern Sami being the strongest. The Symposium featured Sami scholars from Norway, Finland, Sweden, and Russia speaking to the political, economic and social implications for naming places, and enforced changes to personal naming.

Lyn's key note address explored the politics of place naming here in Aotearoa New Zealand. Her research work was also show-cased on Sami radio during the symposium. This is her third visit to the Diehtosiida at Guovdageaidnu and she provided lectures on indigenous approaches to climate change to staff and post-graduate students.

Sami human rights issues include the Norwegian Government's slow but steady encroachment into Sami traditional ways of life through regulatory and legislative interference in Sami identity and regulations around the reindeer herding practices and herd sizes. As well as the proposed Government interference in herding management practices, the land-based mining interferes in the reindeer migratory patterns, as does Government policy for fencing across the tundra.

During Lyn's time in Guovdageaidnu she attended many of the events that are part of the annual Easter Sami Festival. The programme is varied and includes Sami rock, jazz and joik-inspired music.

The annual ski mobile racing championships was a highlight of the festival as was the rather interesting version of volleyball in the snow. A surprise appearance from two Rotorua haka/hip-hop artists was also a highlight. Aniwa and Mika (Ngati Tuwharetoa) were featuring along with Anna-Katri Helander in a hip-hop show during the festival. Sami theatre and art exhibitions were also a large part of the festival offerings with exhibitions from important Sami feminist protest artists being a major drawcard in 2019.



DR LYN CARTER



Sami Confirmation Ceremony



Haka/hip-hop artists Aniwa and Mika (Ngati Tuwharetoa)



Annual mobile ski racing champs

KĀ WHAKAPŌTAETAKA

GRADUATION CELEBRATIONS

Catherine Parata-

Graduated from Lincoln University with a Bachelor of Agriculture.

Hayley Bungard-

New Zealand Diploma in Wellness and Relaxation Massage (LV5)

Adam Keane-

Certificate in Stress Management and Spa Therapies (LV5)

Rebecca Williams -

Certificate in Mata a Ao Māori (LV 4)

Congratulation's also to Sharon Parata who graduated with a Bachelor of Design (Fashion)



Catherine Parata



L to R : Joanna Keane, Richard Keane, Khyla Russell, Adam Keane, Waiariki Parata-Taiapa (sitting) Rebecca Williams, Hinerangi Ferrall-Heath, Hayley Bungard, Tania Bungard

Hayley Bungard –The next steps

On 13 December 2018 Hayley had the privilege of attending Maori pre-grad at the Otago Polytechnic with some of her Whānau and friends.

Then on the 14 December she graduated from Otago Polytechnic with a Diploma in Wellness and Relaxation Massage.

She was lucky enough to have all her whānau there supporting her to make the day very special.

It doesn't finish here as she has decided to continue with her study through 2019 and 2020, and is to study towards a Bachelor of Applied Science with a major in Massage Therapy. Over the next 2 years the focus will be on sports massage within a sports team, as when she graduate's she would like to work within a rugby team to work with injuries that have occurred but also trying to prevent them through massage.



Hayley Bungard

FAREWELLS AND NAU MAI KI KĀ KAIMAHI HŌU

WELCOME TO NEW STAFF MEMBERS

Brendan Flack has taken up a new initiative, developed by Te Ao Tūroa at TRONT, as Puketeraki Ranger. The good news is that he is still based at Te Taumata o Puaka so his knowledge and availability to the runaka will not be lost.

The role is a pilot for a Ranger Programme where Brendan will be involved with a number of marine monitoring, management & reporting initiatives. Brendan is an extremely valuable member of the runaka and we wish him all the best in his new role.

Taking over from Brendan in the Environmental and Maintenance Team is **Rob Raill**. Rob comes to us from DOC at Macraes where his role was to protect the Grand Otago Skink. Originally from Taranaki he has spent most of his working life with Lands and Survey and DOC.

He lives at Puketeraki with his partner Margaret McFarlane. They have a lifestyle block which runs down to the sea. When not at work they are busy planting the block in native trees and live in what was Hawea Ellison's old woolshed – now beautifully converted to a home.

Rauhina Scott-Fyfe the Te Reo Rakatahi Coordinator is leaving us at the end of August .

She has decided that it's time for a change and where some people head overseas Rauhina is taking on a challenge closer to home of walking the Ara-roa trail. We've loved having Rauhina leading our Reo Rakatahi / LEOTC programme but she has assured us she'll be returning to the marae and runaka to take her place again as an active member when she has completed her journey walking the length of Aotearoa and Te Waipounamu.

We're reviewing the Reo Rakatahi Coordinator position description and will be advertising this part-time role in the next few weeks, hoping to find someone else as passionate about sharing Te Reo Maori in an authentic setting as Rauhina is.

In the office we welcome **Georgina George**. She takes up a new role as Part Time Administrator in the office. With a background in administration systems and as a Medical Advisor her skills will be greatly utilised.

She grew up in a multicultural environment with her schooling being undertaken in Dubai, United Arab Emirates, and afterwards completing a bachelor's degree in India. With her husband, Jomon they have been in New Zealand since 2011 and are happily settled in their new home in Waikouaiti.



Brendan



Rob



Rauhina Scott-Fyfe



Georgina and husband Jomon

EVENTS ATTENDED BY OUR WHĀNAU

OPENING OF THE NEW DENTAL SCHOOL

Te Kaupeka Puuniho, the Faculty of Dentistry . The new Clinical Services building was formally opened on 11 June. Ceremonies were opened up and led by our very own Professor John Broughton who provided the mihiwhakataua and the opening address. He was supported by Suzanne Ellison and Roopu with a waiata kinaki of Ka Tahuri Au.

This is the fourth dental school building, the first opened way back in 1907 and is now the University Staff Club. The first Māori to graduate in dentistry was Walker Morete in 1922 who some whānau may well remember. Walker was also a great rugby player. We have very impressive numbers of Māori students studying hard to be a dentist or a dental therapist. There are only 60 domestic students admitted each year into dentistry with between 600 and 700 students applying so the competition for entry is pretty tough however we have 8 to 10 Māori students in each undergraduate class. On the staff we have THREE dentists who are Ngai Tahu. John Broughton, Malcolm Dacker and Lynda Wixon. Malcolm and Lynda can also be found running the dental clinic at Te Kaika. Hei oranga niho mo te iwi Maori!



Left to Right
Professor John Broughton,
Pro-Chancellor Dr Roydon
Somerville



Right to left Suzanne
Ellison and
Professor John Broughton,
Assoc Prof Jo Baxter,
Teina Ruri

Photos supplied by Sharron Bennett

VISIT TO TE RUNANGA O OTAKOU MARAE BY DAME PATSY

On the 31 May the Governor General, accompanied by her husband Sir David Gascoigne and a small entourage, were welcomed onto Ōtākou Marae by the people of Ōtākou and Puketeraki. On behalf of mana whenua Dame Patsy was escorted into Tamatea by Phyllis Smith and welcomed by Edward Ellison. He Waka Kotua kapa haka roopu added to the occasion during the haka pōwhiri and with their waiata nga hou before a lovely hākari was served. As well as being delicious the kai catered for the vegan dietary preferences of the guests of honour while still being totally appreciated by everyone else.

The visit was a reasonably low key & intimate occasion that gave opportunity for most of those present to have a personal korero with Dame Patsy. Our Puketeraki whānau looked particularly splendid in their array of kakahu and korowai that were worn. Ranui Ngarimu, who was present in her role as the Governor General's kuia in Te Waipounamu, was thrilled to see her moemoea for Kai Tahu being realised with the splendid display of weaving skills.

We'd like to acknowledge our Ōtākou whanaunaka for sharing this occasion – he mihi nui ki a koutou.



Puketeraki whānau with Sir David
Gascoigne and Dame Patsy



Left to right
Professor Piri Sciascia, Matapura Ellison,
Ranui Ngarimu,
Dame Patsy Reddy, Suzanne Ellison,
Hinerangi Ferrall- Heath

KĀ KAUPAPA & HEKE MAI NEI

UPCOMING EVENTS AND REMINDERS

SUNDAY 4 AUGUST

RGM at Puketeraki Marae start 11.00 am

SATURDAY 20TH JULY

Hauteruruku Ki Puketeraki Waka Club

Waka Launch at Karitane starting at 12.00 noon

SUNDAY 3 NOVEMBER

RGM and AGM at Puketeraki Marae start 10.00 am

22-24 NOVEMBER

Hui a Iwi Invercargill. Watch out for the upcoming wānaka calendar to help prepare for our contribution to Te Ata Kura stage at the Hui a Iwi.

The marae is usually available for whānau accommodation the night prior to any RGM and the AGM . Please contact the Runaka Office to check availability and book .

KĀ PŪTEA TAUOKO

HE KOROWAI MANAAKI

This financial year almost \$4,000 has been given to assist whānau of all ages who have asked for a little boost to deal with life's challenges. Modest grants of up to \$300 dollars can be made to registered members. You can find more information & the application form on the Runaka website www.puketeraki.nz

HE KOROWAI KŌKIRI

This is a pūtea open to registered members who are already active at the marae and Rūnaka especially those in leadership or demonstrating emerging leadership. It is intended to encourage members who are pushing the boundaries and/or striving to develop themselves in ways that will benefit themselves and our Runaka. The maximum grant of \$1,000 per applicant is open to all ages. It has supported a range of opportunities including participation in professional conferences, the Manawa Titi programme, Aoraki Bound, Spirit of Adventure, engagement in specialist hui. You can find more information & the application form on the Runaka website www.puketeraki.nz

GIFTS AND ACTIVITIES AVAILABLE FOR WHĀNAU

MEA - TARAMEA BASED PERFUME PRODUCT



For over 200 years Ngāi Tahu have developed a special relationship with Taramaea and its associated perfume making. The perfume oil, extracted via a technical and lengthy process by young dedicated wahine, was integral in trade, as a gift, and as koha between rangatira.

Taramaea's importance and value has traversed through time and today the Runaka are marketing this natural perfume again as "MEA".

MEA is available in three fragrances : Taramaea and wood, Taramaea and water , Taramaea and herb.

They are available for \$32 each . An ideal gift . Contact the office if you would like more information.

KARITĀNE MAORI TOURS—A TOURISM VENTURE BASED AROUND THE WAIKOUAITI RIVER, HURIAWA AND THE KARITANE VILLAGE

Karitāne Maori Tours –The types of tours on offer include Waka adventures on the Waikouaiti River and guided walks around Huriawa.

Feel free to text them to find out if they have any spare seats going on upcoming tours and if we can, they will add you for free.

Otherwise for groups 10 and over, check out the prices for groups at Karitanemaoritours.nz

For smaller tours text or call them on 021 143 1078 or email: karitanemaoritours@gmail.com and they will give you our mates rates.



Office Contact Details

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www.puketeraki.nz